

THE STATE OF PROFESSIONAL TRAINING OF CHOREOGRAPHY BACHELORS IN HIGHER EDUCATION INSTITUTIONS OF UKRAINE (2014-2024 YEARS)

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Resume:

The article highlights the problem of bachelors of choreography professional training in higher education institutions of Ukraine (2014-2021 years). The purpose of this study is: scientific reflection on the educational reality of bachelors of choreography professional training in higher education institutions of Ukraine as a socio-cultural phenomenon. In particular, the criteria of institutional and organizational quality assurance of bachelors of choreography professional training for comparative analysis of relevant educational and professional programs operating in classical and pedagogical institutions of higher education in Ukraine are determined; the tendencies of bachelors of choreography professional training in higher education institutions of Ukraine by analyzing and comparing the purpose and content of educational programs of bachelor's level of higher choreographic education for further design of the academic culture theory of higher professional education are singled out.

Key words:

bachelor of choreography; educational reality of higher education; institutions of higher education in Ukraine; professional training; educational program

Анотація:

Червонська Лілія, Сегеда Наталя. Стан професійної підготовки бакалаврів хореографії в закладах вищої освіти України (2014–2021 рр.).

У статті висвітлено стан професійної підготовки бакалаврів хореографії в закладах вищої освіти України в період з 2014 до 2021 року. Метою дослідження визначено наукову рефлексію освітньої реальності професійної підготовки бакалаврів хореографії у закладах вищої освіти України як соціокультурного явища 2014–2021 років. Зокрема, виокремлено критерії інституціонально-організаційного забезпечення якості професійної підготовки бакалаврів хореографії для порівняльного аналізу відповідних освітньо-професійних програм, які діють у класичних та педагогічних закладах вищої освіти України; схарактеризовано тенденції професійної підготовки бакалаврів хореографії в закладах вищої освіти України шляхом аналізу та порівняння мети і змісту освітніх програм бакалаврського рівня вищої хореографічної освіти для подальшого проектування теорії розвитку академічної культури здобувача вищої професійної освіти.

Ключові слова:

бакалавр хореографії; освітня реальність вищої освіти; заклади вищої освіти України; професійна підготовка; освітня програма.

ABBREVIATIONS

IHE – Institution of Higher Education

EP – Educational Program

Setting of the problem. Higher education is the foundation of human development and the progress of society, and also acts as a guarantor of individual development, supports the formation of the intellectual, spiritual and production potential of society. The development of the state, structural changes at the micro- and macroeconomic level should be harmoniously combined with the modernization of education in order to meet the needs and goals of people, especially young people (Baldyniuk, Kolomiets, Pochynkova, Kotliarenko, Furdychko & Hryhorchak, 2021). At the beginning of the XXI century, higher education in Ukraine has undergone significant changes; there has been a modernization of domestic higher education, characterized by its convergence with world educational systems, including accession to the Bologna Declaration. The development of the European Higher Education Area, widely known as the Bologna process, has been characterized as the most important endeavour for the convergence of European countries policies for higher education (Adelman, 2009; Kwiek, 2004).

Andrushchenko notes that the main goal of the creation of the Bologna Commonwealth is to stimulate mobility and create conditions for the free movement of students, teachers, researchers (Andrushchenko, 2010).

According to S. Bergan, the main goal of the Bologna Process is to create a higher education area in which students could move freely without losing any part of the value of their qualifications in the process (Bergan, 2019).

The entry of domestic higher education into the European educational space has affected the system of higher choreographic education in Ukraine. Within the framework of the Bologna process, there was a transition to a three-level education – bachelor, master, PhD. The organization of the educational process has changed significantly, due to the introduction of training not according to specialties and areas, but according to educational programs that operate within them, which allowed to ensure individual educational interests of applicants, led to significant updating of content, forms and methods of bachelor's degree in choreography.

According to the current civilizational changes, the competency approach has taken a decisive place in the preparation of bachelors of choreography according to which the praxiological component of higher education and independent activity of its applicants is actualized, because the applicant is given a maximum of 2/3 of his or her credit time for independent mastering of learning outcomes in certain educational components.

Modern researchers consider these trends from an aspect perspective. In particular, Burns notes that while a familiar objective for many dance degree programmes is to prepare graduates to be

independent practitioners, most dance graduates are likely to progress to careers in a wide variety of contexts as well as performance (Burns, 2007). Therefore, the teaching and learning of dance within Ukrainian higher education is often seen as an education for life.

It is the case that there is a spectrum of study through dance in Ukraine higher education institutions including universities and conservatoires. This diversity encourages a significant questioning among dance scholars and students and a critical approach to the development of each student's dance practice (Fortin, Vieira, & Tremblay, 2009).

Several scholars have indicated that choreography is an important and challenging educational objective to both teachers and students in dance courses (Antal & Straub, 2013, Frichtel, 2017; Rowe & Zeitner-Smith, 2011).

In recent decades, bachelors of choreography professional training in pedagogical institutions of higher education has been initiated and intensively developed in Ukraine. Such organizational and structural changes have become an environment both for the emergence of new educational practices and for the emergence of educational issues that have given impetus to the actualization of scientific interest in solving them in the works by Ukrainian scientists T. Blagova (Blagova, 2017), T. Povaliy (Povaliy, 2015), I. Tkachenko (Tkachenko, 2017) and others. At the same time, the presence of these scientific investigations in the field of higher choreographic education systematically and pedagogically does not cover the culturally appropriate level of scientific reflection and educational reality of bachelors of choreography professional training in higher education institutions of Ukraine.

The *purpose* of the research is scientific reflection of the educational reality of bachelors of choreography professional training in classical and pedagogical institutions of higher education of Ukraine (purpose, content of educational programs and their compliance with the institutional and organizational support criteria of quality higher education) and highlighting current trends for further design of the academic culture development theory in higher professional education.

To achieve the purpose of the article, the following research methods were used:

- *theoretical methods*: analysis to determine the state of the problem's development of bachelors of choreography professional training in higher education institutions of Ukraine; problem-searching to determine the criteria of institutional and organizational quality assurance of bachelors of choreography and comparative analysis of the purpose and content of relevant educational and professional programs in classical and

pedagogical institutions of higher education of Ukraine on the basis of deontological approach.

- *empirical methods*: systematization and comparison of educational components of educational and professional programs of bachelors of choreography in classical and pedagogical institutions of higher education in Ukraine;
- *statistical* – to compare the quantitative indicators of the selected criteria.

To achieve the purpose of the research, we studied the educational proposals to meet the need to master the qualification of Bachelor of Choreography, which exist in higher education of Ukraine. It is concluded that their number is sufficient – 27 higher education institutions (5 academies and 22 universities), while, for comparison: in Germany, higher choreographic education can be obtained in 5 higher education institutions (Free University of Berlin, Justus Liebig University Giessen, University of Hamburg, Folkwang University of the Arts, German Sport University Cologne); in Austria – in 3 (Anton Bruckner Private University, University of Music and Performing Arts, Salzburg Experimental Academy of Dance) (Tkachenko, 2017); in Poland – in 3 (Frederic Chopin University of Music, Academy of Humanities and Economics, Grazhyna and Keystut Batsevych Academy of Music) (Povaliy, 2015). A trend that began in Ukraine in the early 1990s and distinguishes its system from other countries was the emergence of this educational service in higher education.

Professional training of bachelors as a socio-cultural phenomenon is a dynamic system of the social institute of higher professional education functioning, to ensure professional and personal development of higher education and the continuum of a particular type functioning of socio-cultural activities. This system has a complex organization of interaction between the subjects of the educational process and a certain resource provision (human, logistical, informational, etc.). The purpose of bachelors of choreography professional training is determined both by the state documents of Ukraine (National Qualifications Framework, standards of professional education) and norms and rules of the higher education institution in which the training is carried out (its mission, vision, policy, regulations, positions, regulatory documents). That is, it has the State (Law of Ukraine "On Higher Education" (2014), Strategy for Development of Higher Education of Ukraine 2021-2031, Standard of Higher Education of Ukraine of the first (bachelor's) level of knowledge 02 Culture and Art according to specialty 024 "Choreography" (2020)) and internal institutional regulations that embody the objective sociocultural

expectations of both society and employers from higher education as a social institution. Thus, at the institutional level, the content of state curricula reflects the adoption of Ukraine's modern civilization requirements to the organization of choreographers higher professional education.

According to the list of knowledge branches and specialties for higher education (Resolution of the Cabinet of Ministers of Ukraine, № 266 of 29.04.15), professional training of bachelors of choreography in higher education institutions of Ukraine can be carried out in two fields of knowledge "02 Culture and Art" (Specialty 024 Choreography) and "01 Education / Pedagogy" (specialty 014 Secondary education (according to subject specialties)).

Professional training of bachelors of choreography in higher education is based on a competency-based approach, which involves the development of the individual's ability to navigate a variety of complex situations, the ability to predict and take responsibility for their activities, quickly switch from one activity to another, combine different functions. In particular, the standard of higher education in Ukraine of the first (bachelor's) level of knowledge 02 Culture and Art according to specialty 024 Choreography (2020) highlights the integral competence – the ability to solve complex specialized problems and practical problems in choreography, art education, performing activities, which involves the use of certain theories and methods of choreographic art and is characterized by complexity and uncertainty of conditions (Higher Education Standard, 2020).

Institutional and organizational support of bachelors of choreography professional training in Ukraine. State and institutional requirements are the normative basis for ensuring a quality educational process of bachelors of choreography professional training. We understand the institutional and organizational support for the bachelors of choreography professional training as a stable system of normative, regulatory, resource (personnel, logistical) and structural management, which is responsible for the quality implementation of educational programs. Next we offer its structure in classical and pedagogical universities.

Classic Institutions of Higher Education of Ukraine.

In Ukraine, professional training of bachelors of choreography is carried out in 14 classical institutions of higher education. Classical institutions of higher education are multidisciplinary institutions of higher education that train specialists of higher education in natural sciences, humanities, engineering and other fields of science, technology and culture according to educational and professional programs at all levels (Article 28 of the Law of Ukraine "On Higher Education", 2014). Table 1 presents the institutional and organizational support for the training of bachelors of choreography in Ukraine in different types of classical institutions of higher education – academies and universities (according to Article 28 of the Law of Ukraine "On Higher Education"). All institutions, except European University, have state ownership.

Table 1. Institutional and organizational support of bachelors of choreographers professional training in classical institutions of higher education of Ukraine

Source: systematized by the author

<i>Types of IHE</i>	<i>Name of IHE</i>	<i>The department of ... as a scientific-pedagogical and methodological unit</i>	<i>Code and name of specialty / Name of educational-professional program</i>
<i>Academies</i>	Kyiv Municipal Academy of Variety and Circus Arts	Variety and stage genres	024 Choreography / Choreography
	National Academy of Government Managerial Staff of Culture and Arts	Choreography	024 Choreography / Choreography Classical Choreography
	Kharkiv State Academy of Culture	Folk choreography Modern and ballroom choreography	024 Choreography / Ballroom Choreography Modern Choreography Folk Choreography
	Luhansk State Academy of Culture and Arts	Performing arts	024 Choreography / Choreography (by types)
<i>National universities</i>	Lesya Ukrainka Volyn National University	Choreography	024 Choreography / Choreography
	Kyiv National University of Culture and Arts	Choreographic art	024 Choreography / Folk Choreography Modern Choreography Ballroom Choreography

<i>Types of IHE</i>	<i>Name of IHE</i>	<i>The department of ... as a scientific-pedagogical and methodological unit</i>	<i>Code and name of specialty / Name of educational-professional program</i>
	Ivan Franko National University of Lviv	Directing and choreography	024 Choreography / Choreography
	National University of Physical Education and Sport of Ukraine	Choreography and dance sports	024 Choreography / Choreography
	Vasyl Stefanyk Precarpathian National University	Performing arts and choreography	024 Choreography / Choreography
<i>State universities</i>	Lviv State University of Physical Culture	Choreography and art history	024 Choreography / Choreography (by types)
	Nizhyn Mykola Gogol State University	Music pedagogy and choreography	024 Choreography / Choreography
	Kherson State University	Choreographic art	024 Choreography / Choreography
	Borys Grinchenko Kyiv University	Choreography	024 Choreography / Choreography (by types)
	European University	Choreography and music art	024 Choreography / Choreography

From the given table it is possible to draw a conclusion that bachelors of choreography professional training in classical establishments of higher education of Ukraine is carried out according to 19 educational and professional programs. Note that not all educational and professional bachelor's programs in choreography are presented on the official website or are submitted in part.

Pedagogical Institutions of Higher Education of Ukraine. As already mentioned, bachelors of choreography professional training in Ukraine is

also carried out in pedagogical institutions of higher education. A pedagogical institution of higher education is an institution whose activities are aimed at developing in higher education students the ability to solve complex specialized problems in a particular field of professional activity (Law of Ukraine "On Higher Education", 2014). Table 2 presents the institutional and organizational support for the training of bachelors of choreography in Ukraine in different types of pedagogical institutions of higher education.

Table 2. Institutional and organizational support for bachelors of choreography training in pedagogical institutions of higher education in Ukraine

Source: systematized by the author

<i>Types of IHEs</i>	<i>Name of Institutions of Higher Education (IHEs)</i>	<i>Department of ... as a scientific, pedagogical and methodological unit</i>	<i>Code and name of specialty / Name of educational and professional program</i>
<i>Academies</i>	Khmelnytsky Humanitarian and Pedagogical Academy	Choreography	024 Choreography / Choreography
<i>National universities</i>	National Pedagogical Drahomanov University	Choreography	024 Choreography / Choreography
	K. D. Ushinsky South Ukrainian National Pedagogical University	Musical art and choreography	024 Choreography / Choreography 014 Secondary education (Choreography) / Secondary education (Choreography)
	Poltava V.G. Korolenko National Pedagogical University	Choreography	024 Choreography / Choreography 014 Secondary education (Choreography) / Secondary education (Choreography)
	H.S. Skovoroda Kharkiv National Pedagogical University	Choreography	024 Choreography / Choreography

<i>Types of IHEs</i>	<i>Name of Institutions of Higher Education (IHEs)</i>	<i>Department of ... as a scientific, pedagogical and methodological unit</i>	<i>Code and name of specialty / Name of educational and professional program</i>
<i>State universities</i>	Berdiansk State Pedagogical University	Theories and methods of teaching art disciplines	024 Choreography / Choreography 014 Secondary education (Choreography) / Secondary education (Choreography). Fitness
	Drohobych Ivan Franko State Pedagogical University	Culturology and art education	024 Choreography / Choreography
	Kryvyi Rih State Pedagogical University	Musicology, instrumental and choreographic training	024 Choreography / Choreography
	Bohdan Khmelnytsky Melitopol State Pedagogical University	Theories and methods of music education and choreography	024 Choreography / Choreography
	Sumy State A.S. Makarenko Pedagogical University	Choreography and musical-instrumental performance	024 Choreography / Choreography
	Pavlo Tychyna Uman State Pedagogical University	Choreography and art culture	024 Choreography / Choreography 014 Secondary education (Choreography) / Secondary education (Choreography). (Art culture)
	Volodymyr Vynnychenko Central Ukrainian State Pedagogical University	Art education	024 Choreography / Choreography
	Rivne State University of Humanities	Choreography	024 Choreography / Choreography

From the given table it is possible to draw a conclusion that professional preparation of bachelors of choreography in pedagogical institutions of higher education of Ukraine is carried out according to 17 educational and professional programs.

Analysis of the compliance of the educational and professional programs purpose of choreographers professional training with the state documents of Ukraine. On the basis of the deontological approach we offer the analysis of compliance of its purpose with the state documents – the educational program’s defining

structural element of bachelors of choreography professional training.

Classical institutions of higher education in Ukrain. Acquaintance with the public information provided on the websites of the institutions made it possible to systematize them in the following table. We would like to add that the educational programs for bachelors of choreography of Lviv State University of Physical Culture and Kyiv National University of Culture and Arts are partially presented on the official website of the above-mentioned institutions.

Table 3. The purpose of vocational education at the bachelor’s educational level in government documents

Law of Ukraine "On Higher Education"	National qualifications framework	Higher education standard
The purpose of bachelor's professional training	Integral competence as such which orients the purpose formulation of the educational-professional program	
Acquisition by higher education applicants of the ability to solve complex specialized tasks in a certain field of professional activity (Law of Ukraine "On Higher Education", 2014).	<i>Ability to solve complex specialized tasks and practical problems in a particular field of professional activity or in the learning process, which involves the use of certain theories and methods of relevant science and is characterized by complexity and uncertainty of conditions (National Qualifications Framework, 2019)</i>	<i>Ability to solve complex specialized problems and practical problems in choreography, art education, performance, which involves the use of certain theories and methods of choreographic art and is characterized by complexity and uncertainty of conditions (Higher Education Standard, 2020)</i>

Table 4. The purpose of bachelors of choreography professional training in classical IHEs.

Source: systematized by the author

The purpose of educational programs of classical IHEs
Training of highly qualified and competitive specialists in the field of culture and art of Ukraine with fundamental knowledge to carry out pedagogical and creative activities in the field of choreographic art, taking into account socio-cultural needs of different social groups, anticipating modern market requirements (Educational and professional program "Choreography" of Kyiv Municipal Academy of Variety and Circus Arts, 2021)
Training of specialists in the field of performing arts; choreographer, teaching, methodical activities in the field of primary, pre-professional art and out of school education (Educational program "Choreography (by type)" of Luhansk State Academy of Culture and Arts, 2020)
Training of competent highly professional specialists who must have skills of concert and performance activities in the field of choreographic art (Educational and professional programs "Choreography", "Classical choreography" of National Academy of Government Managerial Staff of Culture and Arts, 2021)
Providing education in the field of culture and art with a wide access of bachelors of choreography to employment, teaching bachelors of choreography the necessary competencies for professional activities, special interest in certain areas of choreographic art for further study according to subsequent cycles of higher education (Educational and professional programs "Contemporary Choreography", "Folk Choreography", "Ballroom Choreography" of Kharkiv State Academy of Culture, 2021)
Training of specialists in the field of performing arts, choreography, teaching, methodological activities in the field of primary, specialized, professional higher art education (Educational program "Choreography" of Lesya Ukrainka Volyn National University, 2020)
Ensuring the training of specialists in the field of choreographic art, providing students with information on the methods of choreographic art with an emphasis on practical creative activities (Educational Program "Choreography" of Ivan Franko National University of Lviv, 2018)
Training of specialists <i>capable of identifying and effectively solving complex specialized tasks and practical problems in the field of choreographic culture and dance sports</i> (Educational and professional program "Choreography" of National University of Ukraine on Physical Education and Sport, 2020)
Training of highly qualified competitive specialists in the field of choreographic art, acquisition by a student of professional competencies in the field of performing arts, choreography, teaching, methodological activities, primary, specialized, professional higher art education (Educational Program "Choreography" of Vasyl Stefanyk Precarpathian National University, 2020)
Ensuring the training of specialists by providing a variety of information with an emphasis on critical thinking and practical research skills, development of competencies needed for communication, research, project management and successful professional (pedagogical, performing and artistic-educational) activities (Educational-professional program "Choreography" of Nizhyn Mykola Gogol State University, 2019)
Training of specialists in the field of performing arts, choreography, teaching, methodological activities in the field of primary, specialized, professional pre-higher art education (Educational and professional program "Choreography" of Kherson State University, 2020)
Training of choreography specialists with wide access to employment, who are <i>able to independently solve specialized tasks of performing, choreography, teaching, organizational and managerial orientation in the process of professional activity</i> (Educational and professional program "Choreography" of European University, 2017)
Training of competitive specialists in the field of choreographic art; performing, choreography, teaching, methodological activities in the field of primary, specialized, professional higher art education, who have different types of choreographic art, aware of the social significance of their profession, act on the principles of intellectual freedom and diversity, tolerance, human-centeredness, and personal development on the basis of leadership-service (Educational and professional program "Choreography (by type)" of Borys Grinchenko Kyiv University, 2021)

From the above information it can be concluded that the purpose of educational programs only of National University of Physical Education and Sport of Ukraine and European University is systematically related to the main positions of regulations. Analysis of the purpose content of educational programs for bachelors of choreography

of other classical institutions shows a lack of consistency with the National Qualifications Framework, excessive descriptiveness, lack of specificity. Despite the fact that the purpose in some educational programs of bachelors of choreography in classical IHEs does not always meet the normative documents, we note as positive that in

some educational programs the proposed purpose emphasizes its specificity, uniqueness, which helps to meet the individual educational needs of higher education seekers and emphasizes the autonomy resource of higher education institutions of Ukraine.

Pedagogical institutions of higher education of Ukraine. The purpose content analysis of bachelors

of choreography professional training in higher education institutions and its comparison with educational curricula. Comparison of compliance with the state documents of the educational and professional programs' purpose for the bachelors of choreography preparation in pedagogical IHEs is presented in Table 5.

Table 5. The purpose of bachelors of choreography professional training in pedagogical IHEs.

Source: systematized by the author

The purpose of educational and professional programs of pedagogical IHEs
Training of Future bachelors of choreography according to specialty 024 Choreography, leaders of choreographic groups, which is carried out in accordance with social needs in general and the needs of preschool, general secondary, primary art, out of school education, various clubs, studios and cultural institutions in particular (Educational program "Choreography" of Khmelnytsky Humanitarian and Pedagogical Academy).
Training of creative national-conscious personality of a future specialist in the field of choreography, whose competitiveness is ensured by a high level of performing, innovative-teaching, socio-cultural competence, <i>ability to solve complex specialized tasks in choreographic art</i> based on national traditions, regional peculiarities development of dance art (Educational and professional program "Choreography" of K. D. Ushinsky South Ukrainian National Pedagogical University, 2021); Training of applicants for higher choreographic and pedagogical education as future choreography teachers, <i>able to solve complex specialized tasks in the field of choreographic education in primary and basic secondary education on the basis of educational and artistic integration</i> that meets national and regional sociocultural needs of society, able to form the creative personality of students by means of choreography (Educational and professional program "Secondary Education (Choreography)" of K. D. Ushinsky South Ukrainian National Pedagogical University, 2021)
Formation of general and professional competencies in higher education students for successful professional and choreographic activities in general secondary and out of school education institutions, training of highly qualified and competitive specialists with a system of professional knowledge, skills and abilities in accordance with the current level of art education. (Educational-professional program "Secondary education (Choreography)" of Poltava V.G. Korolenko National Pedagogical University, 2021); Training of highly qualified and competitive specialists with professional competencies in the field of choreographic art and able to perform pedagogical, choreographic and performing activities in cultural and general secondary, specialized, primary art and out of school education institutions (Educational-professional program "Choreography" of Poltava V.G. Korolenko National Pedagogical University, 2021).
Providing conditions for the formation of an educated specialist – bachelor according to specialty 024 Choreography, who has professional competencies to carry out the educational process in primary, specialized, professional higher art education, as well as in out of school art education, taking into account different categories of students (age, psychological-physiological, levels of choreographic training) on the basis of civic and patriotic education, life self-determination, tolerance, competitiveness in the modern labor market (Educational and professional program "Choreography" of H. S. Skovoroda Kharkiv National Pedagogical University, 2021).
Qualitative professional training of a competitive choreography teacher focused on modern educational and social needs, with a high level of professional competence, intellectual activity, social responsibility, able to carry out innovative pedagogical activities in educational institutions, integrate choreography and fitness to solve current educational problems. (Educational and professional program "Secondary education (Choreography). Fitness" of Berdyansk State Pedagogical University, 2021); Professional training of modern highly qualified specialists in the field of choreographic art with a high level of professional competence, intellectual and creative activity, social responsibility; motivated to perform high-quality professional duties and able to perform choreographic, teaching, methodological and performing activities in the field of primary, specialized, professional pre-higher art education (Educational and professional program "Choreography" of Berdyansk State Pedagogical University, 2021).
Training of specialists in the field of performing arts, choreography, teaching, methodological activities in the field of primary, specialized, professional higher art education (Educational and professional program "Choreography" of Drohobych Ivan Franko State Pedagogical University, 2021).
Training of highly qualified competitive specialists in the field of choreography, <i>able to solve complex</i>

<i>specialized problems and practical problems in choreography, art education, performing activities, apply certain theories and methods of choreographic art in uncertain professional conditions</i> (Educational and professional program "Choreography" of Bogdan Khmelnytsky Melitopol State Pedagogical University, 2021).
Providing education in the field of culture and arts with a wide access of bachelors of choreography to employment, mastering basic and special knowledge according to specialties for further activities, training in the field of performing arts, choreography, teaching, methodological activities in primary, specialized, professional pre-higher art education (Educational and professional program "Choreography" of Sumy State A. S. Makarenko Pedagogical University, 2020).
Acquisition of academic and professional qualifications for the organization of choreography training in school and out of school educational institutions (Educational and professional program "Secondary education (Choreography). (Art culture)" of Pavlo Tychyna Uman State Pedagogical University, 2021); Training of modern highly qualified specialists who have holistic, systematic knowledge in the field of choreographic art, <i>able to effectively carry out pedagogical, choreographic, performing activities, using theoretical knowledge, practical skills and innovative technologies in primary</i> , specialized, professional higher art education, adapted to modern socio-cultural needs, competitive in the labor market (Educational and professional program "Choreography" of Pavlo Tychyna Uman State Pedagogical University, 2021).
Training of specialists in the field of performing arts, choreography, teaching, methodological activities in the field of primary, specialized, professional higher art education (Educational and professional program "Choreography" of Volodymyr Vynnychenko Central Ukrainian State Pedagogical University, 2021).
Training of highly qualified specialists for educational, cultural, artistic spheres, which is realized by harmonious combination of fundamental and professional orientation of education: performing arts, choreography, teaching, methodical activities, primary, profile, professional higher art education (Educational and professional program "Choreography" of Rivne State University of Humanities, 2021).

From the above information we can conclude that the purpose of educational and professional programs for bachelors of choreography of only K. D. Ushinsky South Ukrainian National Pedagogical University, Poltava V. G. Korolenko National Pedagogical University and Bohdan Khmelnytsky Melitopol State Pedagogical University corresponds to the main positions of state regulations. Given the definition of training as a "training system that provides future professionals with personal knowledge, skills and abilities based on the interaction of pedagogical and executive skills" (Blagova, 2010), we note that, in our opinion, the purpose of the educational program should be formulated clearly for the applicant as an integral result of its mastery.

Thus, we can conclude that it is necessary to significantly improve the analyzed educational programs in the section of their purpose and bring them in line with global and national regulations, but while maintaining an element of their uniqueness.

According to the Law of Ukraine "On Higher Education", the bachelor's degree is awarded by a higher education institution to the applicant as a result of successful implementation of an educational-professional program, the amount of which is 180-240 ECTS credits. This program is a single set of educational components (disciplines, individual tasks, practices, tests, etc.) aimed at achieving the intended learning outcomes, which gives the right to obtain certain educational or educational and professional qualification

(qualifications) (Law of Ukraine "On higher education", 2014).

Higher education institutions are largely autonomous in initiating educational programs, which together with the curricula are approved by the educational institutions themselves. The control over the observance of the basic requirements for the quality of the educational process takes place both internally and externally, as there is the state system of educational programs accreditation by the National Agency for Educational Quality Assurance and Licensing of Specialties according to which the educational activity of higher education institutions takes place.

A comparative content analysis of educational and professional programs of classical and pedagogical educational institutions indicates that the obligatory educational components are educational components aimed at the general development of personality and professional practical training of bachelors of choreography. The common compulsory educational components of bachelors of choreography general development in classical and pedagogical IHEs are shown in Figure 1 as a percentage.

The common compulsory educational components of bachelors of choreography *professional practical training* in educational programs of classical and pedagogical institutions of higher education in Ukraine are shown in Figure 2 as a percentage.

The original compulsory educational components of bachelors of choreography

professional training in classical institutions of higher education are the following: Laboratory of Stage Repertoire, Fundamentals of Intellectual Property, Professional and Corporate Ethics, Creative Phenomenon of Lesya Ukrainka, Literary basis of choreographic works, Analysis of ballet performances and choreographic forms, Fundamentals of medical knowledge, Choreography in sports, Ground floor exercise, Fundamentals of ecology, Academic integrity, Dance therapy, Management of art projects and others.



Diagram 1. Common compulsory general educational components of bachelor's degree in choreography of educational and professional programs of classical and pedagogical IHEs (%)

Source: systematized by the author

The original compulsory educational components of bachelors of choreography professional training in pedagogical IHEs are the following: Interpretation of Literary Text in Choreography, Modern Fitness Technologies, Ethnology and Choreographic Folklore of Ukraine, Fundamentals of Academic Writing, Basic Choreographic Vocabulary, Stylistics of World Culture, Duet-Stage Dance and Methods of its Teaching, Health-Preserving Technologies in Choreography, Popular Dance Culture, Breath in Choreography, Academic Integrity and Copyright, Providing Educational Technologies, General Theory of Morality and Professional Ethics, Development of Choreographic Education in

Kirovograd Region, Fundamentals of Dance and Acrobatics and others.

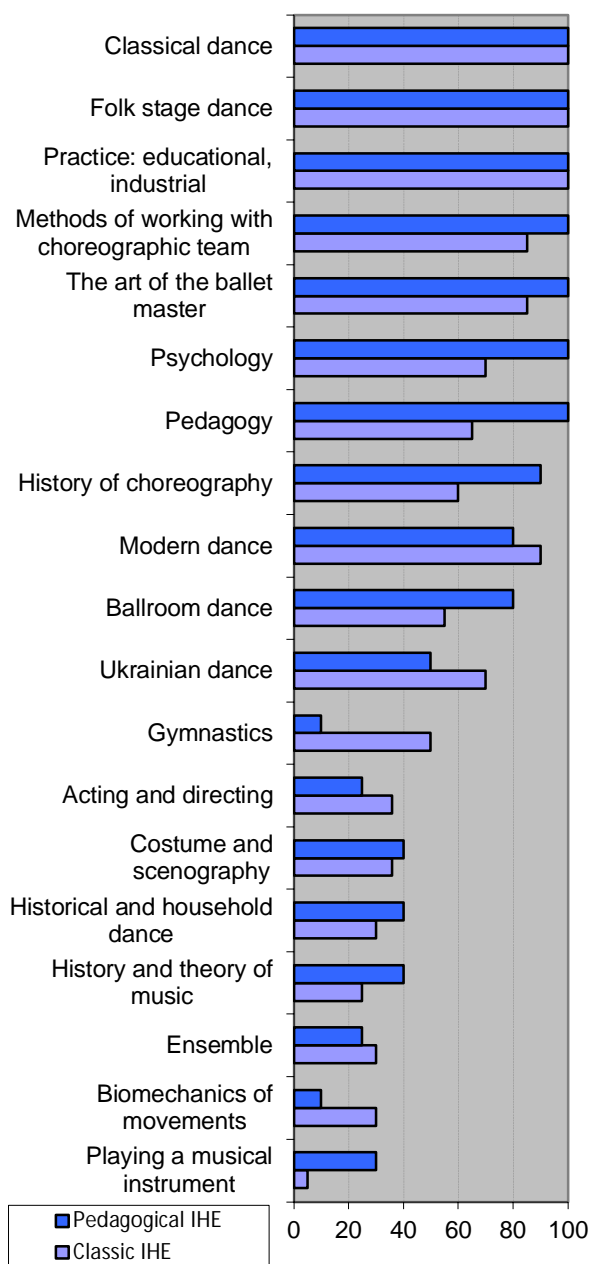


Diagram 2. Common educational components of bachelors of choreography professional practical training according to educational and professional programs of classical and pedagogical IHEs (%)

Source: systematized by the author

Criteria of institutional and organizational quality assurance of bachelors of choreography professional training. In determining the criteria for institutional and organizational quality assurance of bachelors of choreography, we relied on standards and guidelines for quality assurance in the European Higher Education Area (Standards and Guidelines for Quality Assurance in the European Higher Education Area, 2015). Ukraine's entry into the Bologna Process focuses on compliance with standards and recommendations for quality

assurance in the European Higher Education Area in educational programs for bachelors of choreography in both classical and pedagogical institutions of higher education in Ukraine. The criteria defined by us and their content are presented in the table, where

we offer quantitative indicators (%), showing the presence of the above standards in 14 classical and 13 pedagogical institutions of higher education that provide bachelors of choreography training.

Table 6. Criteria for institutional and organizational quality assurance of bachelors of choreography and quantitative indicators of their compliance in institutions of higher education in Ukraine which provide professional training for bachelors

Criterion and its content	Classical IHEs (14)	Pedagogical IHEs (13)
<i>compliance of the educational program purpose with the normative educational documents of Ukraine (Law of Ukraine "On Higher Education", National Qualifications Framework and the Standard of Higher Education)</i>	11%	24%
<i>correspondence of the educational-professional program vision and mission of the university which are those "strategic elements of educational goal-setting, which transparently and clearly indicate goals for stakeholders (potentially interested in the results parties), values and vision of prospects in the market of educational services" (Segeda, 2017);</i>	78%	88%
<i>compliance of the educational-professional program with the requirements of the Standard of higher education of the first (bachelor's) level of knowledge 02 Culture and art specialty 024 Choreography (2020): at least 50% of the educational program should be aimed at providing general and special (professional) competencies according to this specialty defined by the Standard of Higher Education; the minimum amount of training and internships should be 10% of the total educational program</i>	78%	88%
<i>opportunity to obtain an educational qualification "Bachelor of Choreography" according to specializations</i>	56%	31%
<i>possibility of bachelors of choreography interdisciplinary training</i>	0%	31%
<i>the availability of applicants to study according to an individual educational trajectory (the ability to choose educational components in accordance with the individual needs and abilities of applicants from the proposed list of free choice)</i>	78%	88%
<i>availability of psychological and pedagogical educational components in the content of the educational-professional program (according to the Standard of higher education of the first (bachelor's) level of knowledge 02 Culture and art specialty 024 Choreography (2020), one of the functions of the "bachelor of choreography" is teaching in the field of primary, specialized, professional higher art education, which requires thorough pedagogical training).</i>	61%	100%

Comparison of the obtained results according to the developed criteria of the educational and professional programs analysis of bachelors of choreography training at classical and pedagogical institutions of higher education in Ukraine is presented in diagram 3.

Conclusions. Analysis of the educational reality of bachelors of choreography professional training in higher education institutions of Ukraine gives grounds for highlighting the following trends:

- Despite some changes in the system of bachelors of choreography professional training in Ukraine, we note that the education system is limited to outdated models which are based on the industrial paradigm, the application of which in vocational education is focused exclusively on the acquisition of knowledge, skills and abilities;

- Emergence of educational services – obtaining a bachelor's degree in choreography in

pedagogical institutions of higher education, which was established in Ukraine in the early 90s of the twentieth century, and which distinguishes its system from other countries;

- Despite the fact that the stated purpose of bachelors-choreographers professional training in the educational programs of classical institutions of higher education provides for the pedagogical component of professional training, the proposed content of educational programs does not demonstrate its meaningful educational support;

- Prevalence of classical content, which, on the one hand, contributes to the preservation of traditional choreographic school, on the other violates the principle of professional pedagogical education cultural relevance in the dimensions of post-non-classical educational paradigm;

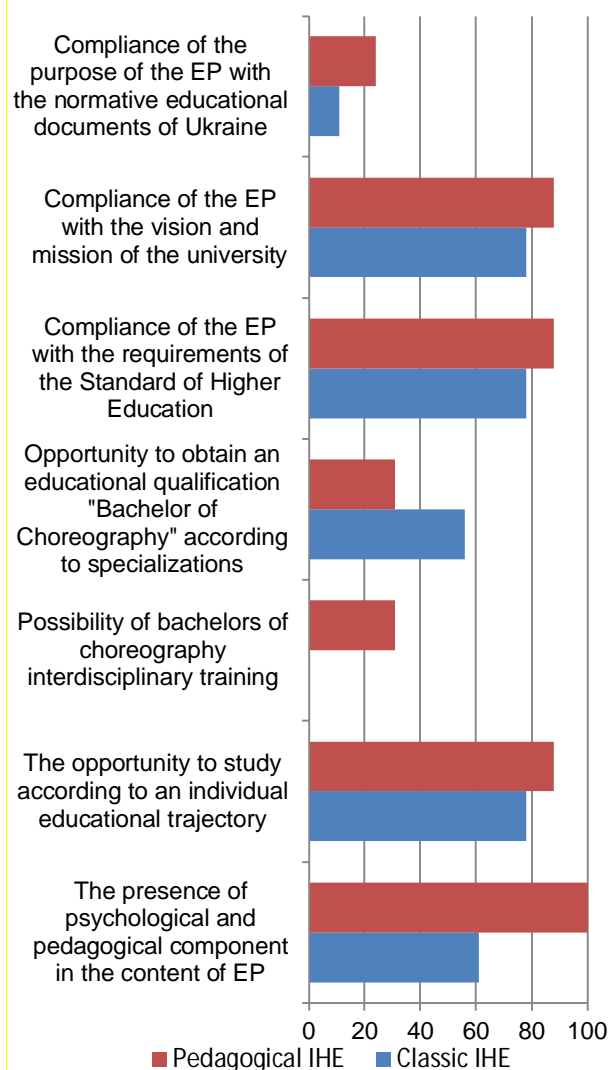


Diagram 3. Comparison of the EP analysis results of classical and pedagogical institutions of higher education in Ukraine in accordance with the developed criteria (%).

Source: systematized by the author

- The universal educational components offer the pedagogical content of the theory and methods of teaching, while the stated purpose and qualifications require performing choreographic training.

- Interdisciplinary approach, which is implemented mostly in pedagogical institutions of higher education, allows to meet individual educational interests of competences that “border” of certain fields, which expands employment opportunities for future bachelors of choreography, opportunities to adapt to new economic requirements;

- Insufficient provision of in-depth study of the profession or satisfaction of applicants’ other educational interests, which is established by the fact that there are no lists of educational “major” and “minor” components in educational programs.

Thus, the established trends of educational reality of bachelors of choreography professional training in classical and pedagogical institutions of higher education of Ukraine demonstrate the predominance of conservative positions of traditional choreographic education and relevant academic culture. Instead, the change of the industrial paradigm in the economy to the post-industrial one led to the change of the classical educational paradigm to the post-non-classical one. At the heart of the latter modern values, purposes, technologies of bachelor's degree in choreography update new dimensions of institutional and organizational support of multicultural socio-educational environment for the development of applicants’ academic culture in Covid-19 pandemic and other civilizational challenges. This will be the perspective of our further research.

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doi: 10.33842/22195203-2024-1-32-14-28

Received at the editorial office 21. 03. 2024.

Accepted for publishing 02. 04.2024.

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doi: 10.33842/22195203-2024-1-32-14-28

Матеріал надійшов до редакції 21. 03. 2024 р.

Прийнято до друку 02. 04. 2024 р.