

## WORLDVIEW UNDERSTANDING OF THE NON-TRANSITORY WONDER: PHILOSOPHICAL REFLECTIONS ON MYKOLA RUDENKO'S "MEMOIRS"

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### Annotations:

**Шевчук Володимир, Шевчук Ганна.** Світоглядне досягнення непроминушого дива: філософські роздуми над «Спогадами» Миколи Руденка

У багатогранній духовній спадщині Миколи Руденка є ряд наукових праць, серед яких і філософські, що потребують ретельного дослідження. У них порушені як онтологічні й космологічні проблеми, так і проблеми духовного розвитку народу, його світоглядного зростання. У статті зроблено спробу аналізу наукового доробку М. Руденка в галузях філософії, космології, економії, культурології, а також висвітлених ним глобалізаційних проблем, що разом становлять філософсько-світоглядну цілісність. Виявлено оригінальний метод мислителя, побудований на ідеях В. Вернадського, за допомогою якого дослідник шукає «рятівне знання», на яке конкретно перетворюються теорії з різних наукових галузей. Стрижневим концептом філософії М. Руденка є «логос», який виступає у гностичному розумінні першоосною буття. Іншим ключовим концептом є «енергія прогресу», яка утверджує ідею безсмертя та застерігає людство від загибелі.

**Шевчук Владимир, Шевчук Анна.** Мировоззренческое достижение непреходящего чуда: философские размышления над «Воспоминаниями» Николая Руденко

Значительную часть многогранного духовного наследия Николая Руденко составляет ряд научных работ, в том числе и философских, которые нуждаются в тщательном исследовании. Они посвящены как онтологическим и космологическим проблемам, так и проблемам духовного развития народа, его мировоззренческому развитию и росту. В данной статье произведена попытка провести анализ философско-мировоззренческой целостности, которая объединяет научный задел Н. Руденко в областях философии, космологии, экономики, культурологии, исследования проблем глобализации. Прослежен оригинальный метод мыслителя, построенный на идеях В. Вернадского, благодаря которому он ищет «спасительное знание», в которое превращаются конкретные теории из разных научных областей. Стрижневым концептом философии Н. Руденко является «логос», который выступает в гностическом понимании первоосновой бытия. Другим ключевым концептом выступает «энергия прогресса», которая утверждает бессмертие и предостерегает от гибели земное человечество.

**Shevchuk Volodymyr, Shevchuk Hanna.** Worldview understanding of the non-transitory wonder: Philosophical reflections on Mykola Rudenko's "Memoirs"

Considerable part of many-sided spiritual inheritance of Mykola Rudenko is represented by a range of the advanced studies, including philosophical, which require the careful research. They are devoted both to ontological and cosmological problems, as well as to the problems of spiritual development of people, their worldview development and growth. An attempt to conduct the analysis of the worldview and philosophical integrity which unites the scientific reserve of M. Rudenko in areas of philosophy, cosmology, economy, culturology and globalization problems exploration is made in the article. The original method of the thinker, developed on the ideas of V. Vernadsky, due to which he searches the «saving knowledge» into which concrete theories from different scientific areas turn, is traced. The core concept of M. Rudenko's philosophy is «logos» which comes forward in the gnostic understanding of the life fundamental principle. Another key concept is the «energy of progress» which asserts immortality and cautions the earthly humanity against death.

### Key words:

філософія життя, метафізика, космологія, логос, енергія прогресу, субстанція.

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philosophy of life, metaphysics, cosmology, logos, energy of progress, substance.

Ukrainian writer Mykola Rudenko, worldwide known for his human rights activities in the Soviet period, was a prisoner of conscience. However, an important part of his creative output and spiritual heritage consists of scientific works, including philosophical. The thinker developed the original synthetic philosophical system – a distinctive philosophy of life, which unites a wide range of discourses: physical, cosmological, economic, environmental, and cultural. But this powerful scientific and philosophical body of knowledge remains virtually unexplored and requires systematic study. The most famous attempt to comprehend the M. Rudenko spiritual heritage is associated with the names of Ye. Sverstyuk [8] and V. Shevchuk [10–13]. Hence, there is a need to distinguish the main aspects of M. Rudenko's spiritual heritage and to identify the areas of further research. This article focuses on the key components of a philosophical system of the outstanding Ukrainian thinker.

The starting point of the research was the "Memoirs" by M. Rudenko – in fact, it became a final product with systematized ideas presented by him in some of his earlier works.

### (1) Implementation of "Memoirs" into the intellectual heritage of the writer, human rights activist and thinker

The present of Ukraine can be seen dialectically indeed. We see it in the global background, which by History sometimes becomes a planetary square. On the one hand, we see the paradoxical profundity discrepancy between the existing humiliating state of society and not involved, not proven, not even properly thought over the potential capacity of our people. At the same time we comprehend the purpose of Ukraine, its global mission. It lies in tuning in to a program of universal development, in defining its place in the global movement. Not to err. It's important to see the direction of humanity

for centuries, millennia and much more further. These are the conditions that define a culture mission of Ukrainian people as it was seen by Mykola Rudenko – a writer, the dissident of Soviet era, a philosopher and an economist, his versatile heritage stills needs studying.

When the thinker talked about “blessed people” and their purpose, he undoubtedly meant Ukraine. After all, it has the majority of the mentioned assumptions, among which are those which nothing else has. Just they are intended for crucial historical lesson that is now called globalization. M. Rudenko was convinced that the further fate of human civilization, disturbed by Maidan that until recently had taken its place in Kyiv, and now appears on the areas of hundreds of cities in the world, depends on how Ukraine will pass its final exam. The philosopher is convicted that Ukraine and the Ukrainians are sure in their own purpose, and in obtaining a rare historical chance – no less unique than the ones that we have repeatedly declared to the world.

There was a question from one of the media representatives, “Is Mykola Rudenko modern nowadays, and if he is modern, then why?” There were also such questions as: who he is for us? What is the significance of his creative output for posterity? Full answers to the raised question we can find in recently republished “Memoirs” by M. Rudenko presented at this year’s Lviv Book Fair. They greatly enrich Ukrainian memoirs, which had not had anything like this in their annals. Book gives information to the readers about unique achievements of Ukrainian intellectual, whose earth life is permeated with faith and action in the name of preservation and continuation of the greatest wonder – life. Blessings and horrors of this immense wonder M. Rudenko felt just as he saw the light of day, and later he felt it throughout his suffering life. It happened almost in the first few minutes of his birth, when he shouted out a hernia because of his mother’s lack of milk in the breast [5, p. 308]. He was keenly aware of this and when at the age of seven he occurred in a boys brutal brawl where the stone thrown by someone broke the optic nerve, and then his left eye turned virtually blind [5, p. 170]. He also felt it when in the first year of the war a bursting enemy bullet shattered his pelvis, having damaged the spine and the doctors carried severe verdict for life bed [5, p. 166, 171].

For public readership M. Rudenko became famous first as a talented poet, then – a novelist, whose works are known not only in Ukraine. The reader of those times was interested in his books because the author was trying to overcome the Procrustean bed of socialist realism, which then each writer turned into. The painful quest of roots that gave rise to Stalinism began after debunking the cult of Stalin in 1956. M. Rudenko found its roots. It was

hidden in the teachings of Marx – founder of the so-called scientific communism. He broke with Marxism [5, p. 171]. In the preface to one of the scientific works M. Rudenko remembers how painful this process took place in the soul of “innate Marxist”, a member of the Communist Party in 1941 [5, p. 163]. He further admits that “it was painful to break away from orthodox Marxism – it was as painful, as when your skin was stripped from your body” [5, p. 212]. He was almost to end up in the hospital for the insane. However, he was saved by his profession – as it was not forbidden to dream, for a poet and science fiction writer” [5, p. 172]. Nevertheless, it was only the beginning. Behind him – concentration camps, deportation, forced emigration – separation from his native land for half a decade.

And this is the way of the cross and gave Ukraine humanity radically different M. Rudenko, not like the fact that the writer headed the Kiev party organization. This Rudenko not just goes away from the “orthodox Marxism” that absorbed and hid many lives and aspirations, but becomes a champion. His separation from Marxism demonstrates the possibilities of constructive and not destructive breakdown of the individual. At a price of this fracture the brave becomes, at his own statement, “a convinced dissident” – originally a member of the Soviet “Amnesty International”, and later – the founder and a chairman of Ukrainian group of promoting the implementation of the Helsinki Accords (Ukrainian Helsinki Group) [6, p. 498, 504]. However, Providence presents to him a higher status – in the person of M. Rudenko Ukraine and the world finds a thinker and a philosopher by God.

With poverty of poor Donbass that in the childhood deprived him a piece of bread, he, an orphan, who came from a family of illiterate, reached heights of Parnassus, further confidence going forward edge of the achievements of universal genius. The Rudenko developments as a writer (poet, novelist, playwright, fiction, and journalist) were noted by Taras Shevchenko State Prize, Vynnychenko International Literary Prize. He was also included in the PEN-club of Ukraine.

For his literary and human rights activities M. Rudenko was awarded the title of Hero of Ukraine. The importance and originality of his contribution to science is proved by his membership in the Ukrainian Academy of Sciences (USA) and the Prize of the Russian Academy of Natural Sciences. M. Rudenko initiated the creation of Science Association named Sergei Podolynsky; it became his intellectual offspring where he was Honorary President. I commanded the creation of the Institute of physical economy, which was the true devotee.

We had the honor to communicate and cooperate with him to write about the heritage of M. Rudenko, an economist, to attempt to comprehend

the meanings of his recent essay, describe his intellectual heritage thinker and encyclopedic reference books [10–13]. We hope these will be useful intelligence professional public literature, scholars of political, legal, historical and other aspects of national liberation and human rights activists and economists, philosophers, cosmologists, representatives of science, seeking to understand the contribution to the treasury of Ukrainian intellectual national and world culture, the totality of his worldview are achieved, the most important of which is given in court contemporaries and successors in the Rudenko confession-memoirist.

National-cultural and universal significance of “Memoirs”, reprinted in a publishing house “Clio” (director – V. Soloviev, compiler – R. Rudenko), in our opinion, should be thought according to the classification model, which allows to analyze the multifaceted heritage. The most significant components of which are the pioneering scientific works, highly prose and poetry, journalism and “Memoirs”.

Based on this model, we view the inheritance by Rudenko-economist as an integrity, which includes: a book of essays from the physical economy “Energy of Progress”; novel-treatise “Formula of the Sun”, which belongs to rare in the world of literature examples of economic prose that reveals the sacred meaning of the formula energy progress, the options are listed in the collection of scientific papers, is an algorithm that affirm the immortality of humanity and warn him of the death; poetry economic and philosophical content; memoir, filled with this content; exploration “Globalization and Ukraine”, which was to become our contemporary economic covenant, which surprised globalism humanity opened a mission that relies on the Ukraine.

Just consider the gains of Rudenko-philosopher, which include: scientific work “Gnosis and Modernity”; philosophical novel “The cavine of Orlov” was awarded the State Prize of Ukraine. Taras Shevchenko; “Metaphysical Poem”, the contents of which reveals the very name – poetry, poetic form that is laying deep ontological content; imbued life-creating ontology “Memoirs”; essay “Do not lose flashlight” which in content and title is a philosophical thinker’s testament.

According to the same model we characterize the Rudenko’s improvements as a cosmologist. It covers: scientific work “Alternative Cosmology” and “Architecture of the Universe”; novel “The Power of Monos”, which is rare in the world of fiction illustrating fiction cosmological formulas by which filed the largest and smallest description of the available quantities in the universe; collection of poems “The universe is in you” (which is the quintessence of philosophical and political credo thinker) and “A hundred bodies” cosmological meaning of which pass their names;

imbued with cosmological ideas memoir; exploration “Towards a World Monad”, which is a guide universal progress and is destined to become a cosmological covenant: not yet unveiling Labour thinker came on his last way to go him in eternity.

“Memoirs”, on the one hand, organically incorporated the creative intellectual heritage. On the other, they accumulate in the innermost aspects of a creation of poetry, prose, drama, fiction, journalism, and M. Rudenko’s achievements in the field of philosophy, cosmology and economy. In concentrated form “Memoirs” reflect the real wealth of our contemporary intellectual heritage, which is unique in that it should be considered as a whole ideological system, similar to systems in the history of mankind was able to build unless the decimal geniuses. Memoirs is a kind of “fulcrum” rebounding from which, grasp the deeper meaning of the thinker’s pioneering achievement.

The key to comprehend this content we consider the title “The greatest miracle – life”, which is neither accidental nor intentional rhetorical. As a talented literary artist, M. Rudenko in the form of confession has reached another goal – he masterfully embodied the asserting line of fiction more than four centuries ago W. Shakespeare began to pave, saying famous “To be or not to be.” In addition, the motif embedded in a book title permeates the entire Rudenkovu ideological system, not just his memoirs. The thesis of life on Earth, storage, settling, continuation, which is a leading thinker in the heritage, serves as a further means of “laying bridges” to the discovery and understanding of the deep essence of poetry and prose, philosophical, cosmological and economic works of M. Rudenko.

Optimistic pantheism can be in many poems by M. Rudenko. The poet believes that the establishment of life should be effective. The poems prove Rudenko to be a cosmologist in his optimistic comprehension of life being. Pantheism, based on the principles of immortality, opens the Ukrainian mission comprehension for the poet. Subsequently Rudenko-memoirist would write that “Ukraine has turned into myself. Singing in my soul, laughed and cried, and it gave me the strength to live and to create, where nobody could ever survive” [6, p. 351].

The word, Logos (or Christ) by Rudenko Ontology – means rescue knowledge, which is being awaited by Ukraine.

No further detention or imprisoning didn’t constrain the power of innovative thinking M. Rudenko. In spite of the risk of being reimprisoned he secretly gave to the will his poetry, filled with reassuring sense of spirit and humanity immortality of Ukrainians.

Placed in the annex to the “Memoirs” the last word uttered by M. Rudenko in the court on July 1, 1977, reveals the human rights dimension of a miracle that the largest Ukrainian dissident thought.

“Word has found itself in man. It is the word of the tools of the universe. This – the Logos is knowledge of the universe itself. The universe is just there, he must know how and why he lives. He lives in order to think. Interprets itself through the Word. Interprets itself in man. Thus, a person who out of fear or some other reason freezes a word, in fact, lives. Globe can be compared with the cosmic brain, the people in it – neurons. Active life of the brain depends on how people communicate freely with each other that share the Word” [6, p. 690–691].

Important task for today’s professionals and the broader public is public understanding and disclosure of the nature of knowledge, which sought to convey to his contemporaries and descendants of Ukrainian intelligence-bat. Since the deep sense created by Rudenko-writer, human rights activist, thinker of holistic knowledge is saving. For Ukrainians, Europeans and Humanity as a whole.

## **(2) Immutability of life as ideological core of economy, philosophy and cosmology by M. Rudenko**

Economics (Economics and Philosophy) dimension of life as the greatest miracle helps to understand the second book of memoirs. It begins with memoirs of the first half of the 60s, when the writer remembers that “some intelligent power rather prudently (link by link) lays in the Earth’s environment are energy opportunities that are able to make our civilization immortal.” At the same time he seeks to answer the question: “where does the greatest danger lie, from which life on earth is able to die?” [6, p. 393].

At the beginning of thinker’s philosophical search “Marxist postulate of historical determinism processes played a pivotal role in understanding Marx’s fundamental error. He gave the key to the hidden box where lay his death sentence doctrine. “Later the insight comes, that nature couldn’t put a barrier to progress – it was put by human unfreedom” [6, p. 388–389]. Changes in intellectual consciousness that occurred half a century ago influenced his further career. It was not only the desired output of a long spiritual crisis that has dragged on for several years: there was the appearance of Rudenko and thinker. Since then, he appears as a rare entity creation of Ukrainian and world culture, which builds a range of innovative philosophical, cosmological and economic paradigms. In the “Life of lightning in the brain” contains the story of how it happened. The writer then deeply concerned with understanding of the biblical story of the Savior, that five loaves fed five thousand hungry. “As soon as my mind flashed the thought of five loaves of Christ – M. Rudenko remembered – there was a fiery kick to my head and had a feeling of fiery helmet” [6, p. 415–416].

“I felt fire on the skull, not heat in me but spoke to me, – the writer supplemented his memories of those days in the last essay. – He filled my being with unfathomable power. Sometimes the sense of power was so great that I grew up in their feelings of cosmic proportions. Three days of August 1963 turned me into a space book, which had to read itself and be put down onto the paper” [5, p. 400–401]. Although these events are not only in the “Memoirs”, but in a “metaphysical poem” and in the essay “Towards a World Monad”, the important context of these events is that they brought Rudenko-economist to Ukraine and humanity.

As he recalled sadly, 1963 “can be considered historical: a country that once fed up half of the world with wheat began to feed its people with foreign grain” [6, p. 413]. The threat of another famine again appeared in the most horrible manner. By the time the writer “intuitively felt that each state and economic organism has specific channels that flow with solar energy accumulated by Farming and livestock – that biological energy, the energy of life itself. Slowly developed model, which generally reflects the true dynamics of this secret” [6, p. 405–406; 413].

He had a vision of life energy sources. So “the main business of his life M. Rudenko considered not in works of art but in “solar theory of surplus value”, i.e., in breakthrough out of the web of Marxism to the truth embedded in Christian symbolism” [8, p. 16]. Ever since the second half of his life (which would be more thorny than the first), in spite of wandering, he was filled with deeper understanding of the nature life affirming energy discovery laws and building models of movement in society, innovative comprehension of the nature of the miracle that is life.

Twenty-five years later, while being in immigrant status, he would discover the most valuable thing for the mankind. This is a humus layer which is the greatest wealth of mankind that has no alternative to human life value. Mykola Rudenko had the divine gift that is an attribute of a real thinker: he was able to comprehend the obvious. On land, grain, straw, livestock manure saw not only non-competitive benefits, lack at least one of which will prevent earthly life, but also outline the prospects for humanity immensity of each [5, p. 361, 365]. The organic combination of these benefits he considered absolute capital, pointing both to man-made “relative capital that can be measured in money, but not the value of human life” [5, p. 371].

The thinker demonstrated the possibility of becoming a rescue for mankind knowledge of monetary theory, developers and users are seeing them primarily as a means of usury and intellectualized gain. So scientifically proved that money – a “measure life” [7, p. 207], and the “standard of value would be best to do a ton

or hundred weight of wheat.” He was convinced that “if it really happened, hundreds of earthlings would be saved from starving to death” [5, p. 394].

New and deepening the comprehension of most of M. Rudenko see opened up to finishing his earthly journey. In the essay “Globalization and Ukraine”, he gives unmatched depth identification of modern world of economics: says it as no alternative, such “on which depends the life on Earth” [5, p. 394].

Understanding the verb “depends” in this definition, in turn, revealed to us through Rudenko’s interpretation of the criterion of sufficiency of knowledge. “When we point to the lack of a theory, it does not take an attempt on her life – stressed thinker – but only to find out the precise point to which this theory can be considered fair” [5, p. 375]. Understanding this criterion allows the entire volume created and used human knowledge to be divided into two large arrays: knowledge that can be considered sufficient – conducive to the continuation of life on Earth; lack of knowledge – not conducive to life on Earth, or even able to destroy it.

Implementation of this criterion specifies mission of Ukrainian and European scholars, scientists around the world. Before the world intellectual community there is an urgent task: learning, from which life depends, into a science by which life on Earth will continue!

Contemporary literary critic and human rights activist, philosopher and activist Ye. Sverstyuk characterizes “Memoirs” as a confessional biography of a man with a strong spirit, which “recognizes Mother Sky” and getting enlightened worldview begins to understand “God’s gift of life, God’s talent was handed to me personally!” [8, p. 12]. We emphasize that it is becoming M. Rudenko as the creators of alternative totalitarianism scientific and literary, philosophical thought and national culture was in hell crucible continuous, uncompromising, sharp and uncompromising confrontation between the artist and the authorities.

This subject, called by M. Rudenko as opposition to Logos and state is continued in the “Memoirs.” According to the sacred formula of energy by Mykola Rudenko, the Gnostic understanding of this fundamental principle is the opposition between Christ and Herod.

Interested readers may refer to the physical economy of the essays and the novel-treatise. These are all options to allow you to understand formula: The state controlled by Logos takes care of its development; The State which is not controlled by Logos, appears unreasonable, and “falling into madness”, it doesn’t only destroy Logos but it also destroys the society, and eventually destroys itself.

Relying on the foundations laid in these formulas laws of nature; thinker foresaw the destruction and disintegration of empires. He was the one who from the standpoint of physical economy predicted

the collapse of the USSR, making out in advance of Gorbachev’s initiatives the way to chaos. This is the only bar that illustrates Rudenko as a forecaster. We can claim that it belongs to the prognostic potential of the XXI century and much further.

“Memoirs” permeates the latest ideological vision of a miracle, which is the largest of the possible. In an effort to comprehend it, M. Rudenko at one time appeared before the need to understand substance as general scientific category. “What is the substance of the beam – because he only process fluctuations? Well it varies – in rays? Who shakes this “something”? – “Violated these and similar questions Rudenko writer. “Substance in its highest sense - generalized Rudenko the philosopher – is to be seen by the subject” [6, p. 391-392].

The approach provides M. Rudenko’s substantial innovative vision of life. Continuing the idea of Ukrainian scientist and innovator of the nineteenth century, S. Podolynsky, our contemporary modern philosopher says that you access the comprehension of new (additional) energy that comes to Earth from the Monad World (a kind of “Sun of the Universe”), and therefore new, obtained through photosynthesis, matter. Innovative nature of intellectual component substances he sees in the creation of knowledge, which, on the one hand, reveals the newness and additionality created on Earth living matter (biosphere) and the other – giving earthlings faith in mastering the gift of creating something new, which have only they presented to the world in the image and likeness of God.

In the context of philosophical understanding of life is particularly groundbreaking scientific work “Gnosis and Modernity” M. Rudenko subjects to withering criticism of Marxist “definition of life as being proteins” and argues that it is not philosophical. After all, “the philosophy of a different methodology, other scientific apparatus – it must avoid definitions based on sensory experience” [4, p. 45].

The thinker offers his own definition of “life – the ability to create images of the space sector. Sphere – it is the screen of Monad who fantasizes for himself as the frost dreams on the windowpane creating rainforests. But the fantasy of Light – unlike fantasy of frost, which belongs to the forces of Darkness – is immeasurably richer! Light gives volume, gives authorities the senses, it gives thought and movement. Its holography we call life” [4, p. 113]. These position is a “key” to the latest, not disadvantaged destructive dogmatist ontological comprehension of life, its nature and sources.

At the time, Paul Ricoeur suggested that in the XXI century philosophy interaction profile define three currents of Western philosophy. At the International Congress in Brighton in 1988 the French philosopher named among them a new

metaphysics (philosophy of life, existentialism, etc.), analytical philosophy and Marxism [9, p. 302].

The question is why the famous philosopher of the twentieth century whose works were highly valued by his longtime friend Karol Wojtyła (Pope John Paul II), identified Marxism among these trends. Meanwhile, M. Rudenko, the Ukrainian contemporary P. Ricoeur, in distributed through “self-published” book “Economic monologues”, the first chapter is called “A Farewell to Marx”, for which he received as he ironically said, “fee duration of 12 years”. Remaining the only in the world of economic and philosophical thought, who really put the scientific, uncompromising critique of Marx, he later showed a lack doctrines of Adam Smith.

Outlining the current Western philosophical thought that further define the profile of Philosophy, P. Ricoeur obviously preoccupied with a new metaphysics. Making this clarification, the French philosopher meant metaphysics is not “vulgar” interpretation, which it acquired in Marxist-Leninist philosophy, and in understanding the essence of which reveal the deep philosophy of life and derivative existentialism.

Comprehension of M. Rudenko’s metaphysics is close to this interpretation. Ukrainian intellectual interpreted it as an analogue to ontology. French and Ukrainian philosophers visions are close to those which P. Ricoeur considered a new metaphysics in the context of its subsequent interpretation through the philosophy of life and existentialism, and M. Rudenko in ontology saw the essence of philosophical comprehension largest open it see. By analogy to the relationship between ontology and gnoseology listed in the “Gnosis and Modernity”, novel-treatise “The Sun Formula” other scientific and artistic works, and “Memoirs”, it is appropriate to build on M. Rudenko the model of relations between the new metaphysics (given life philosophy, existentialism, etc.) and analytical philosophy.

Not only in scientific studies, but also in works of art the thinker emphasized the need to “remember where we look at the world and ourselves in the world. You can see from the Creator of man and vice versa – from the Creator in man. Turning philosophical categories can be said like this: epistemological must be supplemented ontological and vice versa” [7, p. 173–174]. Thus, the new metaphysics and analytic philosophy by P. Ricoeur are correlated with each other as relates-ontology and epistemology are by M. Rudenko.

In this context it is appropriate to emphasize the need for an objective assessment of the contribution of M. Rudenko philosophy in life – that realm of philosophy, which is crucial for the establishment of studied miracles, which, however, since the nineteenth century was credited to irrationalism and very neglected. The Ukrainian intellectual was neither a mystic nor isoteric, indicated on numerous

occasions in his scientific writings and literary works. He was not an irrationalist either.

How to reserve thinker with a philosophy of life – the most direct: by relevance to the ideas of Vernadsky, who admired the philosophy of Henri Bergson. Attitude to the philosophical foundations of life, expressed in the “A word noosphere”, which was his last publication in vivo, Vernadsky declared aloof from philosophical quest. The object of his research, he deliberately chose living matter in order to avoid “slippage” in philosophy, folklore, religion, etc. [1, p. 218-219].

M. Rudenko contribution to the philosophy of life is extremely important: ideological system, it is built on natural, not irrational principles embodied in his philosophy, cosmology and economy, literary and human rights activities, is a compelling argument for strengthening Ukrainian contribution to this realm of philosophy and for its “rehabilitation” of prejudice due to neglect of uncontested object of philosophical studies.

Organic ingredients of Rudenko’s heritage are its unique cosmological heritage. “The development of the theme of Space in Ukrainian literature starts from Mykola Rudenko – Ye. Sverstyuk says in the preface to *Memoirs*” – whatever there other poets wrote about the atom and space. But he accepted the “cosmic mind” so seriously that ignoring all life circumstances, challenged the official dogma” [8, p. 15–16]. Attached to the first edition of “*Memoirs*” was brief but extremely bridge treatise “*Alternative Cosmology*”. It concludes with thinker’s confidence in the fact that “only the cosmology, which describes the universe as integrated living organism, able to become a science of the third millennium” [2, p. 557].

Defending the idea of creating such a cosmology of “attack soldiers’ paradigm”, in M. Rudenko essay “*Towards a Monad World*” which crowned his earthly life, he wrote: “It would be foolish to think that real life is just our earthly, and the closer to the center of the universe galaxies do not have life. We could make 80-90 per cent of the Metagalaxy die by this way of thinking” [5, p. 403]. With the mission of living, which is 9/10 universe and creates it, thinker brought the mission of humanity, Ukraine, the individual, especially each representative Ukrainians, because it is us (thanks to M. Rudenko) today fell to comprehend, defend and assert the triumph of enduring miracle!

As to the thinker, then according to his sworn brother Ye. Sverstyuk, “its mission, he believed, was teaching”. It *Magisterium* is specific: it is a “conversion on the road of man’s knowledge of his purpose and life in harmony with the law of the Creator” [8, p. 8]. Note the feature of Rudenko’s teaching, which in the context of memoirs is considered decisive. They suggest that he taught us and offspring care for the preservation

and continuation of life on Earth. Pondering the most significant in teaching, M. Rudenko in scientific studies stressed the need to “fit terrestrial capabilities (the ability of the earth to bear, multiply wealth) the possibility of heaven – the ability of the sun to produce living matter. When we have learnt that, our civilization will become truly immortal” [5, p. 188].

Mykola Rudenko did not abandon these views even in prison. While in the prison hospital, where he had a temporary opportunity to write down their ideas, he wrote: “Bread comes from space – just learn to take it. It comes in any quantity for opportunities of cereals are immense” [5, p. 295]. “In agriculture, we are entering cooperation with the sun – read another of his intelligence. – But the sun is also a child of the universe. So we enter into cooperation with the very universe, in other words, with God” [5, p. 370]. These provisions reflect the organic combination of thinker’s philosophy, cosmology and savings using the symbiosis of which he made knowledge for the sake of eternal life.

Thus, M. Rudenko was not only aware of the nature and purpose of the ideological system he created similar to the classical philosophers – from Plato and Aristotle, between whom the controversy is considered too deep to Kant, who criticized the philosophical testament [5, p. 370; 397]. He cared about our opinions added to the high and responsible action open to him through the miracle cognition, which he considered the greatest. “The earth is entitled to integral worldview, and it, the worldview consists not only of social, but also of space-like, – emphasized M. Rudenko in his last essay. – If these factors are apart, it is not ideology” [5, p. 401].

He saw our earthly purpose in the performance of the highest human mission by every person. Obviously, the last sentence of his cosmological essay is written with this aim. “No matter how far we are from the Monad World, as the motion of our Galaxy is provided exactly by it. And if high galactic essence somehow helps it, the same as we, the people, help the Sun to sustain life on the Earth” [5, p. 403]. It is about the humanist addressed concern and guidance for our universal dimension. To comprehend life in all its forms and manifestations, to protect, to nurture and open it as the greatest miracle, helping thus the Sun – what could be more responsible for us – Ukrainians and Europeans, ultimately, all earthlings designed to be consistent defenders of the interests of their own offsprings.

Seeing in the wrong determination of the nature of surplus value the “slow bomb”, M. Rudenko got into the group of our Ukrainian contemporaries, who gave to posterity the rescue of philosophical, cosmological and economic knowledge. He had much to say to Ukraine and to the world. Today we have to talk about him with the whole world. For the continuation of life on the Earth, which immortal idea he tirelessly affirmed.

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